

174B

From the New Musical "CAN-CAN" C'EST MAGNIFIQUE

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

1st Eb Alto Saxophone

Moderately, with warm expression *Melody-Soli*

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are 'Moderately, with warm expression'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance markings include 'Melody-Soli' and 'MELODY-SOLI' in all caps. Measure numbers 9, 25, and 37 are indicated in boxes. The score concludes with three alternative endings: '2. For Final Ending', '3. To Female Vocal CHANGE TO Bb Clar.', and '4. To MALE VOCAL CHANGE TO Bb Clar.'. The final ending is marked with *ff*.

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17/B

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

2nd E^b Alto Saxophone

Moderately, with warm expression

The musical score is written for a 2nd E^b Alto Saxophone. It consists of 17 measures of music, arranged in four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-16, and the fourth system contains measures 17-25. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, *ff*, *f*, and *ppp*. There are several *Soli* markings throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 9, 17, and 25 are clearly marked. The bottom of the score includes three alternative endings: 2. For Final Ending, 3. TO FEMALE VOCAL CHANGE TO B♭CLAR., and 4. TO MALE VOCAL CHANGE TO B♭CLAR.

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171B

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

1st B^b Tenor Saxophone

Moderately, with warm expression

The musical score is written for 1st B^b Tenor Saxophone. It consists of 11 systems of music. The first system starts with a dynamic of *p* and includes a *Soli* marking. The second system begins with *mf* and *ff* dynamics, also featuring a *Soli* section. The third system includes a *Soli* marking and a measure number of 9. The fourth system continues with *f* and *mf* dynamics. The fifth system starts with a *Soli* marking and a measure number of 17. The sixth system includes a *ppp* dynamic and a measure number of 25. The seventh system features *mf* and *f* dynamics. The eighth system includes a *ff* dynamic. The ninth system contains first and second endings. The tenth system is labeled '2. For Final Ending' and includes a *ff* dynamic. The eleventh system contains two alternative endings: '3. TO FEMALE VOCAL Change to B^b Clar.' and '4. TO MALE VOCAL Change to B^b Clar.'.

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ED BARITONE SAX

C'EST MAGNIFIQUE

171B

This is a handwritten musical score for Ed Baritone Saxophone. The piece is titled "C'est Magnifique" and is identified as "171B". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of two staves each. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. There are also performance instructions like "Vo" and "3#". Measure numbers 9, 17, and 25 are boxed in the score. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

E♭ BARITONE SAX C'EST MAGNIFIQUE

171B

1718

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

1st Trumpet in B \flat

Moderately, with warm expression

Melody

Melody

9

17

CUP MUTE

25

1. 2. FOR FINAL ENDING

3. TO FEMALE VOCAL 4. TO MALE VOCAL

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171B

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

2nd Trumpet in B \flat

Moderately, with warm expression

The musical score consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Moderately, with warm expression'. The score includes various dynamic markings such as *p*, *mf*, *ff*, *f*, and *pp*. Performance instructions include 'CUP MUTE' and 'SOLO'. Measure numbers 9, 17, 25, and 33 are marked in boxes. The score concludes with four numbered endings: 1. (marked *f*), 2. 'FOR FINAL ENDING' (marked *ff*), 3. 'TO FEMALE VOCAL' (marked *f*), and 4. 'TO MALE VOCAL' (marked *p*).

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171B

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

3rd Trumpet in B \flat

Moderately, with warm expression

The musical score consists of eight systems of music. The first system begins with a dynamic of *p* and includes an accent (^) over a note. The second system features dynamics of *mf* and *ff*, with a 'CUP MUTE' instruction. The third system is marked with a box containing the number '9' and includes dynamics of *mf*, *ff*, and *f*. The fourth system is marked with a box containing '17' and includes a 'SOLI' instruction. The fifth system is marked with a box containing 'CUP MUTE'. The sixth system is marked with a box containing '25' and a box containing 'OPEN'. The seventh system is marked with a box containing '1' and includes a dynamic of *f*. The eighth system is marked with a box containing '2. FOR FINAL ENDING' and includes dynamics of *f* and *p*. The final system is marked with a box containing '3. TO FEMALE VOCAL' and '4. TO MALE VOCAL', with dynamics of *f* and *p*.

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TROMBONE 4

C'EST MAGNIFIQUE

1718

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to *fz* (forzando). A wavy line indicates a trill or tremolo.

Handwritten musical notation for the second system, featuring two staves. The upper staff has dynamics *mf* (mezzo-forte) and *ff* (fortissimo), with a *CUP MUTE* instruction. The lower staff has a dynamic marking of *f* and includes a *CUP MUTE* instruction.

Handwritten musical notation for the third system, including a boxed measure number '9'. The notation shows dynamics *mf* and *ff*, with a *CUP MUTE* instruction.

Handwritten musical notation for the fourth system, including a boxed measure number '17'. The notation features dynamics *mf* and *ff*, with a *CUP MUTE* instruction.

Handwritten musical notation for the fifth system, including a boxed measure number '25'. The notation shows dynamics *f* and *ff*, with a *CUP MUTE* instruction and an *OPEN* instruction.

Handwritten musical notation for the sixth system, including a boxed measure number '25'. The notation features dynamics *f* and *ff*, with *OPEN* instructions.

Handwritten musical notation for the seventh system, including a boxed measure number '25'. The notation shows dynamics *f* and *ff*, with *OPEN* instructions.

3RD TROMBONE

C'EST MAGNIFIQUE

171B

Handwritten musical notation for the first system, including dynamics (p, f2) and a 'CUP MUTE' instruction.

Handwritten musical notation for the second system, including dynamics (mf, ff, f) and a 'CUP MUTE' instruction.

Handwritten musical notation for the third system, including dynamics (mf, f) and a 'CUP MUTE' instruction.

Handwritten musical notation for the fourth system, including dynamics (f) and a 'CUP MUTE' instruction.

Handwritten musical notation for the fifth system, including dynamics (f) and a 'CUP MUTE' instruction.

Handwritten musical notation for the sixth system, including dynamics (ff).

171B

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

2nd Trombone

Moderately, with warm expression

The musical score is written for a 2nd Trombone in 4/4 time. It consists of several systems of music:

- System 1:** Starts with a dynamic of *p* and ends with *ff*.
- System 2:** Features dynamics of *mf* and *sf*, followed by a section marked "CUP MUTE" with a dynamic of *f*.
- System 3:** Includes a measure marker "9" and dynamics of *mf* and *sf*.
- System 4:** Includes a measure marker "17" and a section labeled "Melody Solo" with a dynamic of *mf*.
- System 5:** Features a section marked "CUP MUTE" with a dynamic of *f*.
- System 6:** Includes a measure marker "25" and a section marked "OPEN" with a dynamic of *f*.
- System 7:** Contains two first endings, labeled "1." and "2.", with dynamics of *f* and *ff*.
- System 8:** Contains two sections labeled "3. TO FEMALE VOCAL" and "4. TO MALE VOCAL", both starting with a dynamic of *f* and ending with *p*.

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176

C'EST MAGNIFIQUE

From the New Musical "CAN-CAN"

Dance Arrangement by
PAUL WEIRICK
1st Trombone

Fox Trot

Words and Music by
COLE PORTER

Moderately, with warm expression

The musical score is written for 1st Trombone in 2/4 time. It consists of 32 measures. The key signature has one flat (Bb). The score includes various dynamics such as *p*, *mf*, *ff*, *fz*, *f*, and *mf*. Performance instructions include "CUP MUTE" (measures 10-11, 16-17) and "OPEN" (measures 24-25). A "Solo" section is marked in measure 17. The score concludes with four endings: Ending 1 (measures 28-29), Ending 2 (measures 30-31), Ending 3 (measures 32-33) labeled "TO FEMALE VOCAL", and Ending 4 (measures 34-35) labeled "TO MALE VOCAL".

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From the New Musical "CAN-CAN"
C'EST MAGNIFIQUE

174B

Dance Arrangement by
 PAUL WEIRICK

Fox Trot

Words and Music by
 COLE PORTER

Drums

Moderately, with warm expression

^Cym. Let Ring

9

17

25

1. 2. FOR FINAL ENDING

3. TO FEMALE VOCAL 4. TO MALE VOCAL

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From the New Musical "CAN-CAN"
C'EST MAGNIFIQUE

1748

Dance Arrangement by
 PAUL WEIRICK

Fox Trot

Words and Music by
 COLE PORTER

Bass

Moderately, with warm expression

The musical score for the Bass part of "C'est Magnifique" is written in 4/4 time. It begins with a dynamic of *p* and includes various markings such as *pizz.*, *arco*, *ff*, *f*, and *p*. The score is divided into measures, with measure numbers 9, 17, and 25 indicated. The piece concludes with four endings: 1. *f*, 2. FOR FINAL ENDING *ff*, 3. TO FEMALE VOCAL *f*, and 4. TO MALE VOCAL *p*.

From the New Musical "CAN-CAN"
C'EST MAGNIFIQUE

1743

Dance Arrangement by
 PAUL WEIRICK

Fox Trot

Words and Music by
 COLE PORTER

Guitar

Moderately, with warm expression

The guitar score consists of several systems of music. The first system includes a treble clef staff with notes and a bass clef staff with chords: B^b, Cm⁷, F⁹, and F⁷. Dynamics include p, fz, and mf. The second system continues with B^b and mf, ff, and f. The third system has G⁷, Cm, Cm⁶, Cm, and G⁷ with mf. The fourth system starts with a box containing '9', Cm, Cm, and f. The fifth system has F⁹, F⁷, B^b₆, B^b (sus2), B^b, and F⁷ with p. The sixth system starts with a box containing '17', E^b, and B^b₉. The seventh system has B^b₉, E^b, Cm, G⁷, a box containing '25', E^b₆, and E^b₆ with f. The eighth system has B^b, C⁷, and F⁷add⁶ with f. The ninth system has two endings: 1. B^b Fdim, F⁷, Fdim, F⁷ with p; 2. B^b F⁷₉, B^b FOR FINAL ENDING with ff. The tenth system has two endings: 3. B^b D⁷_{sus}G, D⁷ TO FEMALE VOCAL with f; 4. B^b Fm⁷, B^b₇ TO MALE VOCAL with f.

174B

C'EST MAGNIFIQUE

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Dance Arrangement by
PAUL WEIRICK

Fox Trot

Words and Music by
COLE PORTER

Piano

*Pronounce: SAY
MAN-YEE-FEE-KUH

Moderately, with warm expression

The piano score consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include chord symbols and performance instructions.

- System 1:** Treble clef has a slur over the first two measures. Bass clef has a *p* dynamic marking and a Bb chord symbol. The second measure has a *mf* marking and a Cm7 chord symbol. The third and fourth measures have F9 and F7b9 chord symbols.
- System 2:** Treble clef has a slur over the first two measures. Bass clef has a *mf* marking and a Bb chord symbol. The second measure has a *ff* marking. The third measure has a *f* marking. The fourth measure has a *f* marking.
- System 3:** Treble clef has a slur over the first two measures. Bass clef has a *f* marking. The second measure has a Cm chord symbol. The third measure has Cm and Cm6 chord symbols. The fourth measure has Cm and Cm7 chord symbols.
- System 4:** Treble clef has a slur over the first two measures. Bass clef has a *ff* marking. The second measure has a Cm chord symbol. The third measure has a *f* marking. The fourth measure has a *f* marking.
- System 5:** Treble clef has a slur over the first two measures. Bass clef has a *f* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking.

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17

Bb *f* *Bb9* *f*

25

Bb9 *Eb* *cm G7* *Eb* *f* *Ebm6*

C7 *ff* *F7(+6)*

1. *f* *Bb* *F°* *F7* *p* *Bb* *F°* *F7*

FOR FINAL ENDING

2. *Bb* *F7b9* *Bb* *ff*

3. *f* *p*

TO FEMALE VOCAL

4. *f* *p*

TO MALE VOCAL